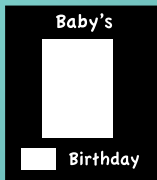


This new system consists of two types of stencils. The first stencil is called the base design. This stencil is applied to the project first. It contains the theme lettering and 2 open areas that will be filled with various overlay designs.

The second type of stencil is called an overlay which can be used with the base design or alone as an accent.



1st

2nd

3rd

Overlay Design Stencils

Base Design Stencil



1. Clean the glass thoroughly. Cut a "Base Design" stencil from the stencil sheet. REMOVE the white paper backing sheet and set it aside for later. Position the stencil on your project. Use four small pieces of masking tape to secure the "Base Design" temporarily in place.



2. Rub carefully with the enclosed applicator stick to transfer the stencil to the project. The stencil will turn from a dark blue to a light blue signaling you that the stencil is transferring onto the glass.



3. After you have rubbed the entire stencil down, remove three of the four pieces of tape. Lift one corner of the top carrier sheet and slowly peel it away from the glass. You left one piece of tape attached to the carrier sheet so you can lay the sheet back down in case you have missed adhering any of the base design sheet. If so, you can just re-rub to complete the process.



4. Remove top carrier sheet completely after the stencil is transferred. Take the white protective backing sheet from step one and lightly rub over the entire "Base Design" to insure all the stencil pieces are adhered to the glass.



5. Choose the first "Overlay Design" from the stencil sheet. Position it very carefully on the "Base Design" avoiding nicking or tearing the "Base Design" stencil. Line up the overlay design within the "Base Design"



opening, making sure to overlap the outer edges, but being careful not to block out the design itself. Carefully rub down the "Overlay Design" with the applicator stick, to apply the "Overlay Design" on top of the "Base Design". (Basically filling in the blank areas).



6. When all of the open areas of the "Base Design" are filled in, put four pieces of masking tape around the outer edges of the "Base Design" creating a picture frame with the tape. Be sure to OVERLAP the edges of the "Base Design" with the masking tape. Be sure to also cover any remaining exposed glass/mirror and lightly rub over the entire stencil and the tape, to be sure that all components are laying flat.



7. Now you're ready to begin the actual etching process. Shake the Armour Etch cream before opening the jar. Dip the brush into the etching cream and apply a thick layer of etching cream over the entire stencil staying within the masking tape picture frame. After 60 seconds, you are ready to rinse off the Armour Etch cream.

8. Bring the project over to the sink and run luke warm water over the design to remove all traces of the etching cream. When all traces of Armour Etch are gone you can increase the water temperature which will help to remove the stencil pieces. Remove all the masking tape and remaining stencil pieces. Clean the glass thoroughly with window cleaner. The etched design will not fully appear until the glass is completely dried.